

Music

TEXT: *Music 3 for Christian Schools*
Music Theory I

Goal 1: **To sing and perform, alone and with others, a varied repertoire of music.**

- 1.1 The student will sing songs based on the pentatonic scale.
- 1.2 The student will sing songs based on the major scale.
- 1.3 The student will sing an ostinato to accompany class singing.
- 1.4 The student will sing a two-part round.
- 1.5 The student will sing or play instruments, following the cues of a conductor.
- 1.6 The student will play melodic patterns from notation of pentatonic scale.
- 1.7 The student will play rhythmic patterns from notation of quarter notes, beamed eighth notes and quarter rests.
- 1.8 The student will play a tonic chord based on the C major scale.
- 1.9 The student will demonstrate ritardando and accelerando and a tempo through movement.
- 1.10 The student will demonstrate ABA form through movement.

Goal 2: **To read, listen to, analyze, and describe music.**

- 2.1 The student will read solfege notation for songs based on the major scale.
- 2.2 The student will expand previously learned notation to include whole notes and rests and dotted half notes.
- 2.3 The student will read rhythmic notation in 3/4 meter.
- 2.4 The student will recognize the symbols for crescendo and decrescendo.
- 2.5 The student will identify and demonstrate D.C. al Fine.
- 2.6 The student will manipulate/notate notes for the major scale.
- 2.7 The student will notate half rest.
- 2.8 The student will identify ABA form.
- 2.9 The student will identify ritardando and accelerando and a tempo.
- 2.10 The student will distinguish between an orchestra and a band.
- 2.11 The student will identify a treble clef.
- 2.12 The student will identify notes on the treble clef staff by letter name.
- 2.13 The student will identify and use sharps and flats.
- 2.14 The student will evaluate their own musical performances.

Goal 3: **To compose and arrange music.**

- 3.1 The student will improvise melodies, variations, and accompaniments.
- 3.2 The student will improvise musical questions and answers based on the major scale.
- 3.3 The student will create a short song in ABA form.

3.4 The student will create a piece using different dynamic levels.