

Digital Photography

Course Description:

Goal 1: To expand knowledge of basic photography and technological skills as well as provide an understanding of the impact of photography on the world and in daily life.

- _____ 1.1. The student will explain the fundamentals of composition.
- _____ 1.2. The student will explain the photography process.
- _____ 1.3. The student will differentiate between digital and film photography.
- _____ 1.4. The student will be able to operate and maintain a digital camera in automatic modes and be familiar with manual options.
- _____ 1.5. The student will be able to download pictures from his memory card to his personal storage device.
- _____ 1.6. The student will be able to determine focal length, shutter speed, and aperture settings
- _____ 1.7. The student will know when to use flash and when not to use flash.
- _____ 1.8. The student will be able to utilize photo-editing software.
- _____ 1.9. The student will define digital media.
- _____ 1.10. The student will identify positive and negative ways that photography has impacted the world.

Goal 2: To apply photography skills in a practical way and gain experience through field work assignments.

- _____ 2.1 The student will identify appropriate settings, situations and individuals to photograph.
- _____ 2.2 The student will create and be responsible for subject release forms.
- _____ 2.3 The student will be able to write and print appropriate captions for his work.

Goal 3: To develop an understanding of what good design is and produce aesthetically pleasing work.

- _____ 3.1. The student will develop a personal photographic style.
- _____ 3.2. The student will apply the principles of design to his work.
- _____ 3.3. The student will design and create a publication using his images.
- _____ 3.4. The student will learn how to view the world as a photographer.
- _____ 3.5. The student will understand how to create a photograph that provokes thought, evokes emotion, and relates a story or idea.
- _____ 3.6. The student will be able to discern what acceptable photography is according to a biblical worldview as well as in adherence to the principles of design.
- _____ 3.7. The student will edit his work using basic editing techniques and become familiar with more advanced features of editing programs.
- _____ 3.8. The student will produce 25 photos for display over the course of the year in color, black and white, and digital media.
- _____ 3.9. The student will be able to critique his own photographs and photographs taken by his classmates.

Goal 4: To appreciate the opportunity the Creator has given for man to generate creative work and to use it as a means by which the Gospel can be shared and God can be honored through the character of the photographer.

- _____ 4.1 The student will identify ways that the Gospel can be shared through the use of photography.
- _____ 4.2 The student will learn Scriptural principles as guidelines for what is pure and good in his work.
- _____ 4.3 The student will create images that can be used as appropriate backgrounds that aid in corporate worship.
- _____ 4.4 The student will produce images that visually conceptualize a passage of Scripture.
- _____ 4.5 The student will develop character traits that exhibit a godly testimony through his life and work.