

Wilmington Christian Academy

Middle School and High School Art Goal and Objectives

Goal 1: To Understand Contour Line Drawings

- 1.1 The student will define “monochromatic.”
- 1.2 The student will identify contour lines.
- 1.3 The student will define “still-life.”
- 1.4 The student will draw a contour line drawing from a still life.
- 1.5 The student will draw a contour line drawing of a shoe.
- 1.6 The student will draw a contour line drawing of their hand.
- 1.7 The student will complete a finished project of their hand using contour lines.

Goal 2: To Understand Positive and Negative Space

- 2.1 The student will explain the difference between positive and negative space.
- 2.2 The student will draw a negative space drawing of a chair.
- 2.3 The student will complete a finished project using negative space.
- 2.4 The student will explain the process of printmaking.
- 2.5 The student will produce a single color print using linocut linoleum.
- 2.6 The student will produce a multi-color print using linocut linoleum.

Goal 3: To Understand Shading and Value

- 3.1 The student will define value.
- 3.2 The student will explain different methods of shading.
- 3.3 The student will demonstrate a smooth shaded blend from back to white.
- 3.4 The student will draw a sphere with shadows.
- 3.5 The student will draw a cube with shadows.
- 3.6 The student will draw a cone with shadows.
- 3.7 The student will complete a finished project of a still life using shadows.

Goal 4: To Understand Charcoal Drawing

- 4.1 The student will define and demonstrate the gray scale using charcoal.
- 4.2 The student will explain the difference between value and contrast.
- 4.3 The student will draw a landscape using charcoal.
- 4.4 The student will complete a finished project using white charcoal on black paper.

Goal 5: To Understand Pen and Ink Drawing

- 5.1 The student will define hard edge.
- 5.2 The student will define hatching shading.
- 5.3 The student will cross-hatching shading.
- 5.4 The student will define stipple shading.
- 5.5 The student will define patterned shading.
- 5.6 The student will complete a finished project of the same object using hatching, cross-hatching, and stipple to shade.
- 5.7 The student will define rhythm and movement in art.
- 5.8 The student will draw a project displaying movement.

Goal 6: To Understand Composition

- 6.1 The student will define aesthetic.
- 6.2 The student will demonstrate how to find the golden mean.
- 6.3 The student will define balance.
- 6.4 The student will define focal point.
- 6.5 The student will explain the Law of Thirds and Fifths.

Goal 7: To Understand Colored Pencil Drawing.

- 7.1 The student will define polychromatic.
- 7.2 The student will define the primary, secondary, and tertiary colors.
- 7.3 The student will demonstrate how to mix colors.
- 7.4 The student will cut a magazine picture in half and finish the other half using colored pencils.
- 7.5 The student will complete a finished colored pencil drawing using still life objects or magazine pictures for a reference.

Goal 8: To Understand How to Use Chalk and Oil Pastels

- 8.1 The student will explain the difference between chalk and oil pastels.
- 8.2 The student will explain how to use complimentary colors to shade an object.
- 8.3 The student will draw a picture using chalk pastels.
- 8.4 The student will draw a picture using oil pastels.

Goal 9: To Understand Watercolor Painting

- 9.1 The student will identify the materials needed for watercolor painting.
- 9.2 The student will explain how to mix watercolors.
- 9.3 The student will demonstrate how to do a mask/resist.
- 9.4 The student will demonstrate how to do a flat and dark wash.
- 9.5 The student will demonstrate how to do a graduated wash.
- 9.6 The student will demonstrate how to do add texture by splattering, scraping, and dry brush.
- 9.7 The student will demonstrate how to do wet in wet.
- 9.8 The student will demonstrate how to lift out color.
- 9.9 The student will complete finished watercolor painting.

Goal 10: To Understand Landscapes

- 10.1 The student will define foreground, middle ground, and background.
- 10.2 The student will define vanishing point.
- 10.3 The student will define perspective.
- 10.4 The student will demonstrate one-point, two-point, and aerial perspective.
- 10.5 The student will draw using all types of perspective.
- 10.6 The student will draw a building using two-point perspective.
- 10.7 The student will complete a finished painting/drawing using one of the three perspectives covered in class.

Goal 11: To Understand Acrylic Painting

- 11.1 The student will identify materials needed for acrylic painting.

- 11.2 The student will demonstrate how to blend colors.
- 11.3 The student will explain the purpose of gesso on masonite board or other surface.
- 11.4 The student will complete a finished acrylic painting.
- 11.5 The student use a 1”x 1” window on a magazine picture to paint a magazine abstract painting.
- 11.6 The student will define batik.

Goal 12: To Understand Drawing People and Faces

- 12.1 The student will define gesture drawing.
- 12.2 The student will explain body proportions.
- 12.3 The student will explain facial proportions.
- 12.4 The student will draw a live model.
- 12.5 The student will draw an accurate face.
- 12.6 The student will draw their self-portrait using a mirror.

Goal 13: To Understand the Elements of Art

- 13.1 The student will identify line in a piece of artwork.
- 13.2 The student will identify color in a piece of artwork.
- 13.3 The student will identify value in a piece of artwork.
- 13.4 The student will identify space in a piece of artwork.
- 13.5 The student will identify form in a piece of artwork.
- 13.6 The student will identify shape in a piece of artwork.
- 13.7 The student will identify texture in a piece of artwork.

Goal 14: To Understand the Principles of Art

- 14.1 The student will identify pattern in a piece of artwork.
- 14.2 The student will identify balance in a piece of artwork.
- 14.3 The student will identify rhythm in a piece of artwork.
- 14.4 The student will identify contrast in a piece of artwork.
- 14.5 The student will identify movement in a piece of artwork.
- 14.6 The student will identify emphasis in a piece of artwork.
- 14.7 The student will identify unity in a piece of artwork.

Goal 15: To Have a Knowledge of and Appreciate Art History

- 15.1 The student will take notes on an art history video.
- 15.2 The student will identify the art period and the time in history of the artist.
- 15.3 The student will explain the artist’s background.
- 15.4 The student will recall a chronological timeline of the artist.
- 15.5 The student will identify famous pieces of artwork by the artist.
- 15.6 The student will identify the media used by the artist.
- 15.7 The student will identify major contributions to society by the artist.
- 15.8 The student will identify major contributions to morality and/ or Christianity by the artist.
- 15.9 The student will identify the predominant elements and principles of art used by the artist.
- 15.10 The student will identify art from the Ancient and Hellenistic Period.

- 15.11 The student will identify art from the Middle Ages.
- 15.12 The student will identify art from the Gothic Period.
- 15.13 The student will identify art from the Renaissance Period.
- 15.14 The student will identify art from the Baroque Period.
- 15.15 The student will identify art from the Neoclassicism and Romanticism Period.
- 15.16 The student will identify art from the Impressionistic Period.
- 15.17 The student will identify art from the Post-impressionistic Period.
- 15.18 The student will identify art from the Modern Period.
- 15.19 The student will define and explain the purpose and process of architecture.