

Wilmington Christian Academy

Art Department

Fine Arts Competition Guidelines 7th-12th

Categories:

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| ❖ Calligraphy* | ❖ Crafts |
| ❖ Monochromatic Drawing* | ❖ Printmaking |
| ❖ Polychromatic Drawing* | ❖ Black & White Photography |
| ❖ Water Color* | ❖ Color Photography |
| ❖ Oil Painting | ❖ Digital Photography |
| ❖ Acrylic Painting* | ❖ Digital Media |
| ❖ Sculpture | ❖ Woodworking |
| ❖ Textiles | ❖ Mixed Media* |

General Rules:

1. Entries will not be restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, and subject detrimental to spiritual edification will not be allowed.
2. Each Entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last State Competition.
4. Students should do original drawings or paintings from imagination of actual life; working from a photograph is allowed, but only if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. ***There must be a significant change, at least 40, in the artwork when using another person's photograph.*** Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.

Deadline is TBA!

- ~ Textile and Craft entries will be given to Mrs. Dawes.
- ~ Photography entries will be given to Miss Robertson
- ~ All other entries will be given to Miss Vasso

* Offered in the art elective class or in art lab